

## Lyrics/Songs/Rhymes

K: "Pussy Cat"

Low voice: *Pussy Cat, Pussy Cat, where have you been?*

High Voice: *I've been to London to visit the Queen.*

LV: *Pussy cat, pussy cat, what did you there?*

HV: *I frightened a little mouse under her chair!*

1<sup>st</sup>: Burney Bee

*Burney Bee, Burney Bee*

*Tell me when your wedding be.*

*If it be tomorrow day*

*Take your wings and fly away.*

My Little Boat Turned Over:

*My little boat turned over*

*When the wind began to blow.*

*It was all because of "someone"*

*Who had never learned to row.*

2<sup>nd</sup> Grade: "Great Big House in New Orleans"

*Great big house in New Orleans,*

*40 stories high*

*Every room that I've been in*

*Filled with pumpkin pie*

*Went down to the old mill stream to fetch a pail of water,*

*put one arm around my wife the other 'round my daughter*

*Fare thee well, my darlin' girl, fare thee well my daughter, fare thee well my darling girl with the golden slippers on.*

## Show Me! Ask Me! Sing with me!

*Ask your Kindergartner to show you "Slowly, Slowly, Slowly"*

*Ask your First Grader to sing and show the moves for "Andy Pandy"*

*Ask your Second Grader to show you the solfa hand signs for "Peas Porridge Hot"*



## Extended Day Workshop Descriptions

Every two weeks your child will take a new workshop

**Art Through Music with Ms. Ley:** Art projects are linked to great pieces of music. A collage of fall colors with Vivaldi's *Autumn*, a study of shapes and mural with Gershwin's *Rhapsody in Blue*, are a couple of the art projects in this class.

**Folk Dance & Movement with Mr. Arcelay:** Students will learn dance movements and simple folk dances designed especially for children. Included in the workshop are well known songs such as *Yankee Doodle*, *Soldier's Joy* and *La Raspa*.

**Drama Through Music with Ms. Ridge:** Students will listen to and sing songs in light of storytelling. Students will compose their own songs and short dramatic pieces. They will study and perform great stories including fables, fairy tales, and histories using song and rhythm to inform their study of theatrical elements (character, setting, action, plot).

**Orff Percussion Ensemble; Rhyme is Rhythm with Ms. Howell:** the class learns rhymes and chants and then transfers to body percussion, then to percussion instruments, layering simple rhythms to create complex pieces. Where the Wild Things Are is the inspiration for one of the pieces this session.

**Primacy of the Ear with Mr. Kruziki:** Students will engage in activities and songs that will help develop active listening (melodic/ rhythmic memory, inner hearing) and assimilative listening (how we listen for musical elements and musical situations). These activities include singing, playing, moving, and improvising.

**Listening to Folk and Art Music with Ms. Chazac:** Students will listen to great pieces of folk music as well as wonderful pieces of classical music, and discuss how the pieces handle the same topics in different ways. The first unit's topic is animals, looking at *Peter and the Wolf* and listening to *Fiddle-i-fee*, for example.

## Mark your calendars!

### Lesson Share for Families

We invite you to come to the school music room to participate and watch a music lesson with your child!

*Space is limited so R.S.V.P's only, first come, first serve.*

◇ **2<sup>nd</sup> Grade:** Tuesday October 20<sup>th</sup> at 4:45 PM

◇ **1<sup>st</sup> Grade:** Tuesday October 27<sup>th</sup> at 4:45PM

◇ **Kindergarten:** Thursday, November 5<sup>th</sup> at 4:45PM

## All School Winter Concert: Thursday December 10<sup>th</sup>, 6PM



Skills and concepts we are developing this week:

K-Different Voices We Use: high and low voices

1<sup>st</sup>- Differentiating between beat and rhythm, 2 meter

2<sup>nd</sup>-Writing melody: so, la, mi and do; reviewing ta, ta-a, ti-ti and rest